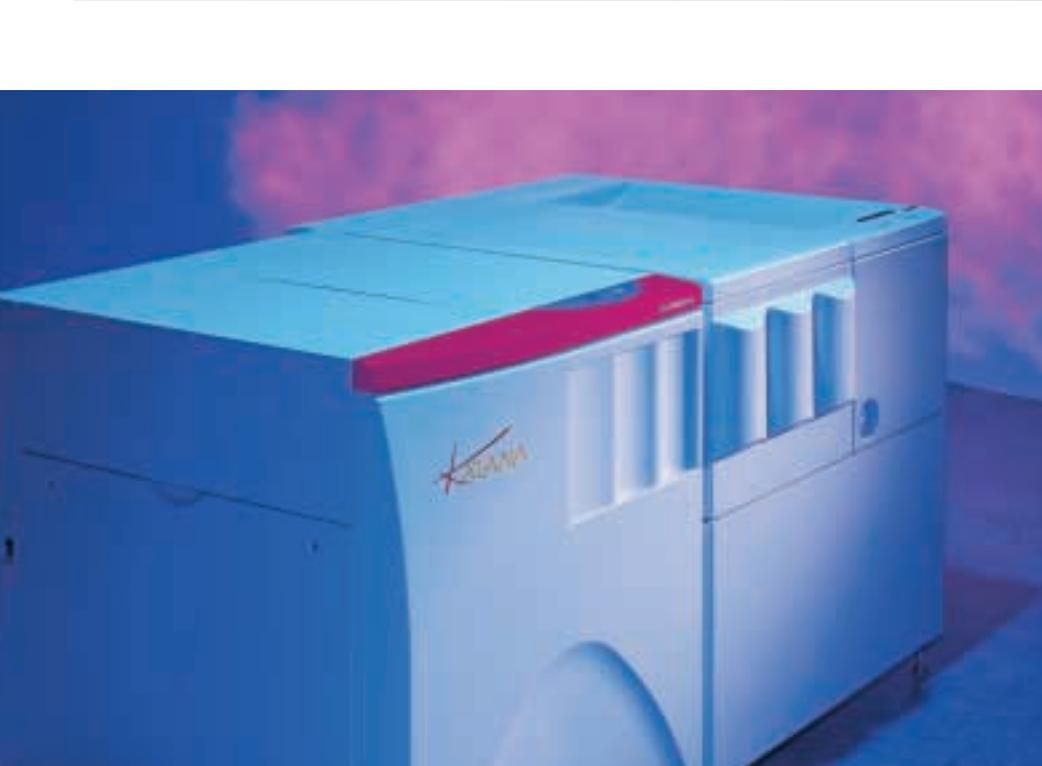


KATANA 5040/5055

High-end imagesetter



The Efficiency and Beauty of a Japanese Longsword

The Japanese longsword, commonly known as the katana, is a masterpiece of swordmaking, famed for its balance, strength, and elegance. Now Dainippon Screen has developed a masterly pair of imagesetters inspired by the beauty and efficiency of the Japanese katana. Combining the speed demanded for today's tight deadlines with output that, like the Japanese katana, is a work of art, the new Katana 5000 series imagesetters are the perfect answer to today's prepress needs.

The Katana 5000 series imagesetters offer remarkable repeatability – the kind of repeatability required for high-quality output. What's more, this repeatability is available at amazing speeds, making the new Katanas two of the fastest imagesetters in the world. With exposure widths of up to 575 mm (22.6") for the B2 format Katana 5055 and 398 mm (15.6") for the B3 format Katana 5040, the Katana series imagesetters make it easy to output just about any 2-page or 4-page job quickly and accurately.

The Katana 5000 series imagesetters can output several types of media, including film, paper, and flexible plates. With their superior registration accuracy and six different imaging resolutions, the new Katana 5000 series imagesetters are ideal for inexpensive, fast, and high-quality output onto a variety of media.

Beauty
word

KATANA

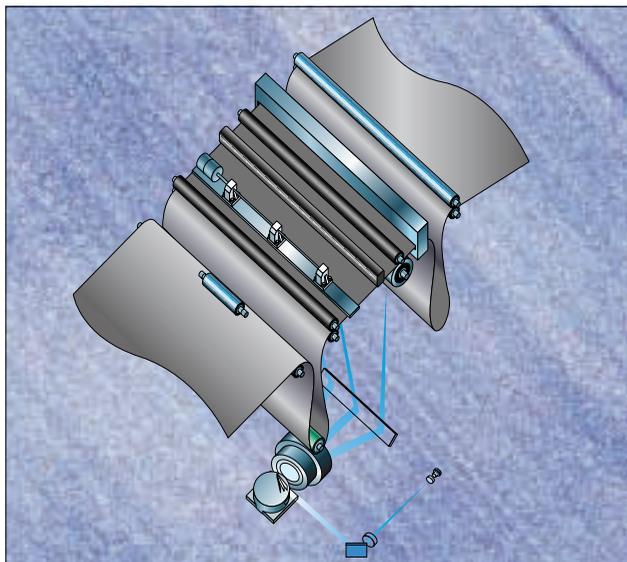
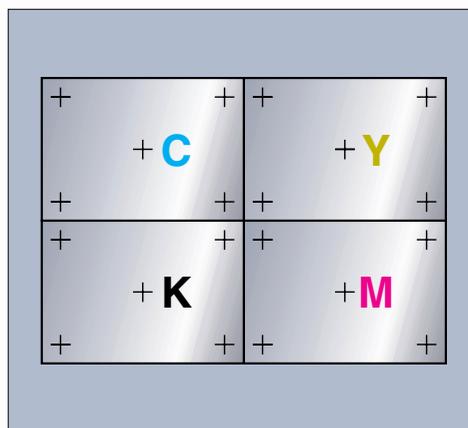


High-speed, High-quality &

Superior registration accuracy

The Katana 5040 and Katana 5055's improved film transport system assures consistent media placement. Thanks to this new system, the Katana 5000 series offer a remarkable registration accuracy of ± 25 microns (± 1 mil) for four continuous separations. This makes it easy to get high-quality four-color printed output every time.

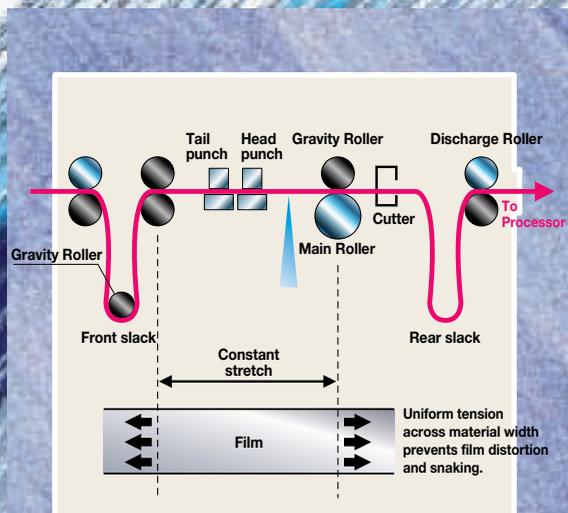
In fact, the Katana's superior registration is more than adequate even for difficult tasks, such as quad output onto a single film. In quad output, all four colors are output onto a single sheet of media. Quad output saves both time and materials, but requires much greater registration accuracy than standard four-film four-color output. Thanks to the Katana 5000 series imagesetters' superior imaging and film transport systems, registration is good enough even for high-quality quad output.



The imaging system consists of a spinning five-facet polygon mirror that transmits the imaging beam through an $f\theta$ lens before allowing the beam to reach the media. The maximum spinning speed of the polygon mirror is 14,400 rpm, which translates across the five facets into an effective spin rate of 72,000 rpm, achieved without the usual accompanying problems of mirror vibration and image deterioration. The $f\theta$ lens is shaped so that it narrows the beam to a small point, preventing distortion of the image even at the edges of the media.

Output

Even higher speed output



The Katana 5000 series imagesetters also offer remarkable imaging speeds (1,524 mm/min at 1,200 dpi), close to the speeds of the world's fastest imagesetters. The Katana 5040 can image a B3 page in just 22 seconds, while the Katana 5055 can image a B2 page in 30 seconds (at 1,200 dpi). These remarkable new speeds are made possible by extremely high spin speeds in the imaging unit and improved SCSI data transmission capabilities. And with the Katana 5000 series imagesetters, this speed requires no corresponding sacrifice in quality.

The Katana 5000 series imagesetters feature the latest in data transmission technology. Their 16-bit Wide SCSI interfaces make possible a maximum data transmission rate of 20 MB per second. The Katanas also feature a data reception system that can accept data in 2 MB batches. These fast transmission and reception capabilities, enhanced by advanced dedicated buffering technology, support continuous imaging by assuring that data is transmitted to the imagesetter with a minimum of delay.

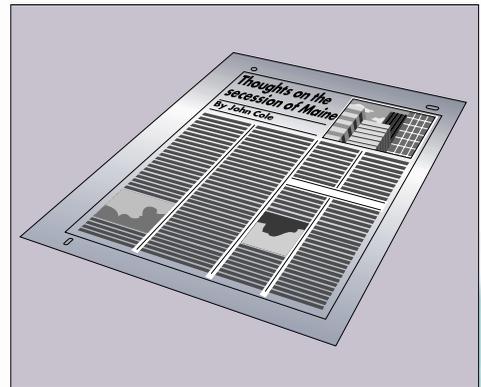
Superior imaging system

The Katanas' imaging system employs a five-facet polygon mirror that reflects a precision laser diode beam through a specially designed $f\theta$ lens to narrow the beam and project it onto an exact point. This precise imaging system, paired with the Katanas' superior transport system, helps these units image at a quality rivaling that of internal drum imagesetters, even at high resolutions and line rulings. Best of all, with the Katana 5000 series, the resulting high repeatability and accuracy is available on a variety of media at high speed.

A Variety of Advanced E

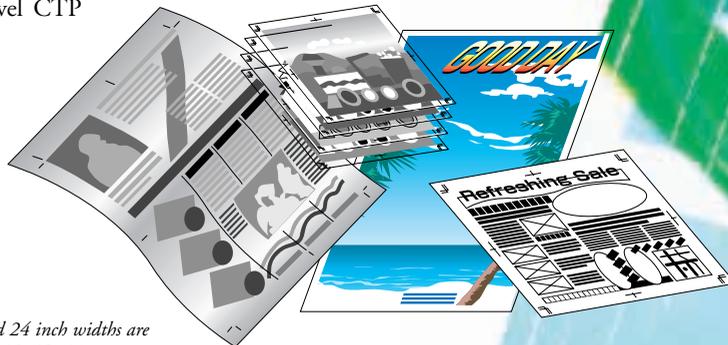
A variety of punch formats

The Katana 5000 series feature a wide variety of punch formats, including optional tail punch support. Punch formats include Screen, Stoesser, Protocol, Bacher, and Western Lithotech. Custom punch formats can also be supported. On-site punch system installation is available, so users can choose to change punch formats even after the unit has been installed. Internal punch systems take the effort out of registration punching, reducing the strain on operators and increasing productivity even further.



A choice of output media

The Katana 5000 series support media from 10 to 24 inches wide* and can output to a variety of media, including film, RC paper, and flexible plates**. Flexible plates make it easy to get fast, high-quality four-color plate output right from the Katana 5000 series imagesetters. The superior repeatability and registration accuracy of the Katana 5000 series imagesetters assure high quality no matter what the media, and flexible plate support makes it easy to create a fully digital prepress production workflow by turning the Katana 5000 series imagesetters into entry-level CTP output devices.



* 10, 12, 14, 16, 18, 20, 22, and 24 inch widths are available for the Katana 5055; 10, 12, 14, and 16 inch widths are available for the Katana 5040.

** Flexible plates can be set in 1 mm increments from a minimum of 254 mm to a maximum of 615 mm.

Options

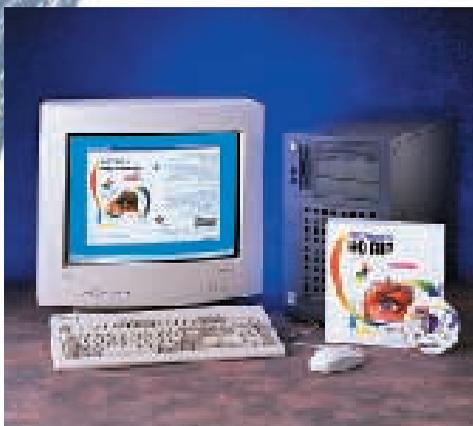
Optional LD-M1060 processor



Processor
LD-M1060

The LD-M1060 processor is specially designed for inline use with the Katana 5000 series imagesetters. A compact unit, it keeps the imagesetter/processor's combined footprint down even further thanks to its bridgeless design. The processor's internal tank is 20% deeper than those of similar models, making a longer transport stroke possible. The extra length helps the processor keep up with the Katana series imagesetters' extremely high imaging speeds. Furthermore, the LD-M1060's advanced processor tank design reduces chemical evaporation to provide more stable processing quality.

High-speed RIPs for better productivity



Software RIP
HQ-510PC

High throughput imagesetters need high-speed RIPs. Katana imagesetters feature a Wide SCSI data interface that offers incredible speed and productivity—a perfect match to Screen's range of advanced RIP solutions. With a high-quality Screen RIP and a Katana 5000 series imagesetter, you have a great combination for outstanding full-color 2-up and 4-up output. The Harlequin ScriptWorks-based HQ-510 RIP series (PC and Mac) are PostScript®3™ compatible RIPs that offer the power and efficiency you need for a Katana imagesetter. There is also Screen's Trueflow PDF workflow system, which is based on the latest core technology from Adobe and supports native input of PDF 1.3 and 1.4 files. Screen's RIP solutions will boost your prepress production to a higher level.

Space Requirements

Note: The above diagrams show the Katana 5000 series with optional inline processor.

	A	B	C	D	E	F	G
mm	1,003	988	1,060	778	922	348	2,063
inches	39.5	38.9	41.8	30.7	36.3	13.7	81.3

Specifications

Model name	FT-R 5040	FT-R 5055
Exposure system	Flatbed imaging system, 635 nm laser diode, polygon mirror	
Resolutions	1,000, 1,200, 1,500, 1,800, 2,400 and 3,000 dpi	
Registration accuracy	±25 microns (±1 mil) on overlaying sheets (film) ±50 microns (±2 mil)* on overlaying sheets (flexible plates)	
Media types	He-Ne sensitive film or paper, flexible plates	
Media widths	Film and paper: 254 mm (10") 305 mm (12") 355 mm (14") 406 mm (16") Flexible plate: From 254 to 406 mm, in 1 mm increments	Film and paper: 254 mm (10") 305 mm (12") 355 mm (14") 406 mm (16") 457 mm (18") 508 mm (20") 558 mm (22") 609 mm (24") Flexible plate: From 254 to 615 mm, in 1 mm increments
Max. imaging width	398 mm (15.6")	Film and paper: 575 mm (22.6")** Flexible plate: 556 mm (21.8")**
Media roll length	61 m (66.7 yds.)	
Media output	To output cassette or inline processor	
Output cassette capacity	15 m (16.4 yds.)	
Compatible RIPs	AD-510PM, HQ-510PM, HQ-510PC, T-Rip500/600***, Trueflow	
RIP interface	Wide SCSI	
Weight	200 kg (440 lbs.)	
Power requirements	Single phase 100V to 120 V 0.4kW or Single phase 200V to 240 V 0.4kW	
Environment	Operating: 18-28°C (64.4-82.4°F), 50-70%RH Down Time: 15-33°C(59.0-91.4°F), 30-80%RH Storage: 0-50°C(32.0-122.0°F), 10-80%RH	
Punch unit (optional)	Stoesser, Bacher, Protocol, Western Lithotech, Screen, and other pin systems	
Inline processor (optional)	LD-M1060	

* Registration accuracy is guaranteed only for flexible plates wider than 508 mm (20").

** Image quality can be guaranteed for images up to a width of 550 mm.

*** 2,400 dpi only

DAINIPPON SCREEN MFG. CO., LTD.

HEAD OFFICE

• Teranouchi-agaru 4-chome, Horikawa-dori, Kamigyo-ku, Kyoto, 602-8585 Japan/Phone +81-75-414-7610/Fax +81-75-414-7608

SCREEN (USA)

• 5110 Tollview Dr., Rolling Meadows, IL 60008, USA/Phone 847-870-7400/Fax 847-870-0149 <http://www.screenusa.com/>

DAINIPPON SCREEN (DEUTSCHLAND) GmbH

• Mündelheimer Weg 39, 40472 Düsseldorf, Germany/Phone 0211-4727011/Fax 0211-4727199/Telex 858-4438 DSDD D

DAINIPPON SCREEN (U.K.) LTD.

• Michigan Drive, Tongwell, Milton Keynes, Buckinghamshire MK15 8HT, UK/Phone 01908-848500/Fax 01908-848501 <http://www.screen.co.uk/>

DAINIPPON SCREEN (NEDERLAND) BV

• Bouwerij 46, 1185XX Amstelveen, Holland/Phone 020-4567800/Fax 020-4567805

DAINIPPON SCREEN (BELGIUM)

• Büro & Design Center, Heysel Esplanade Heysel Bus Nr. 54, 1020 Brussels, Belgium/Phone 02-476-1414/Fax 02-476-1313

SCREEN FRANCE

• Z.I. Paris Nord II, 12 Rue des Chardonnerets, B.P. 50315, F-95940 ROISSY C.D.G. Cedex, France/Phone 1-48-17-86-00/Fax 1-48-17-86-01

DAINIPPON SCREEN SINGAPORE PTE. LTD.

• 29, Kaki Bukit View, Kaki Bukit Technopark B, Singapore 415963/Phone 7493833/Fax 7499010 <http://www.screensp.com.sg/>

DAINIPPON SCREEN (CHINA) LTD.

• 6th Floor, 414 Kwun Tong Road, Kwun Tong, Kowloon, Hong Kong/Phone 2953-0038/Fax 2755-8683

Beijing office /Phone 010-8505-4974, 4976, 0405/Fax 010-6505-4975 (China)

Shanghai office /Phone 021-6466-4501/Fax 021-6466-4503 (China)

DAINIPPON SCREEN (TAIWAN) CO., LTD.

• 4F No. 126-1, Ming Tsu West Rd., Taipei, Taiwan/Phone 02-25862711/Fax 02-25914367

DAINIPPON SCREEN (KOREA) CO., LTD.

• 6th Yonsei Bongsae B/D 48-3, 1Ga, Bongsae-Dong, Joong-Gu, Seoul 100-161, Korea/Phone 02-7766-786/Fax 02-7766-787

DAINIPPON SCREEN (AUSTRALIA) PTY. LTD.

• Unit 2, 207-209 Young Street, Waterloo, NSW 2017, Australia/Phone 02-9310-1314/Fax 02-9310-3566

Internet web site <http://www.screen.co.jp/>

• Printed on recycled paper.



We reserve the right to alter product design and specifications without prior notice.